

YUKO SHIRATORI

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Researcher
Institute for Research in the Humanities and Sciences
Rissho University, Tokyo, Japan

EDUCATION

- 2019 **The Graduate Center, City University of New York**
Ph.D in Anthropology
- 2010 **The Graduate Center, City University of New York**
MPhil in Anthropology
- 2004 **University at Albany, State University of New York**
MA in Anthropology
- 1999 **Rissho University, Tokyo, Japan**
BA in History and Arts with an emphasis in Western History and Archaeology

Dissertation:

Constructing Social Identity through the Past: The Itza Maya Community Identity through the Late Postclassic Period (1250-1525 CE). Department of Anthropology, The Graduate Center, City University of New York.

AWARDS, GRANTS, and FELLOWSHIPS

- 2024-2026 JSPS Grant-in-Aid for Research Activity Start-u, Japan Society for the Promotion of Science
- 2019-2024 **JSPS Postdoctoral Fellowship**, Japan Society for the Promotion of Science
- 2018-2020 **GSK Post-Doctoral Curatorial Fellowship**, North Carolina Museum of Art.
- 2017-2018 **Writing Across the Curriculum Fellowship**, The Graduate Center, CUNY
- 2016-2017 **Quantitative Reasoning Fellowship**, The Graduate Center, CUNY
- 2015-2016 **Quantitative Reasoning Fellowship**, The Graduate Center, CUNY.
- 2015 **Summer Fellowship**, The Graduate Center, CUNY. Funded tuition
- 2013-2014 **Graduate Center Dissertation Fellowship**, The Graduate Center, CUNY. Funded to write dissertation.
- 2012-2013 **Graduate Teaching Fellowship**, The Graduate Center, CUNY. Funded to teach at Queens College
- 2012 **Short-Term Pre-Doctoral Residencies**, Dumbarton Oaks Research Library and Collection. Provided four weeks of library access for the preparation of writing dissertation.
- 2010-2012 **National Science Foundation, Doctoral Dissertation Improvement Grant**, “*Maya Luxury Goods at Contact: Transformation of Value in a Hybrid Economy.*” Award Number: BCS 1037027
- 2009 **Summer Research Fellowship**, The Graduate Center, CUNY. Funded research in Guatemala during summer 2009.
- 2008; 2010 **Doctoral Student Research Grant #3 and #5**, The Graduate Center, CUNY. Funded preliminary dissertation research in Guatemala.
- 2007 **Bildner Center Research Grants**, The Graduate Center, CUNY. Funded summer travel to the archaeological research in Guatemala.
- 2007 **University Fellowships**, The Graduate Center, CUNY. Funded tuition.
- 2007; 2008; 2009 **The Sue Rosenberg Zalk Student Travel and Research Fund**, The Graduate Center, CUNY.
- 2001 **Harkrider scholarship**, Texas Christian University. Funded archaeological experience at the Maya Research Program, Blue Creek, Belize.

ACADEMIC EXPERIENCE

- 2024- Researcher, Institute for Research in the Humanities and Sciences, Rissho University, Tokyo
- 2022- Adjunct Instructor, Department of Literature, Rissho University, Tokyo
Archaeology II: Archaeology and Museum Studies
- 2019-2024 Researcher, Institute for Latin-American Studies at Kyoto University of Foreign Studies, Kyoto
- 2018 Adjunct Instructor, Lehman College, CUNY Graduate Center

- 2017 ANT 212 Ancient Peoples and Cultures
Instructional Staff for Writing Intensive course, Hostos Community College, CUNY
Adjunct Instructor, Lehman College, CUNY
- 2016 ANT 212 Ancient Peoples and Cultures
Instructional Staff for Writing Intensive course, Hostos Community College, CUNY
Tutoring Staff for Mathematics and Statistics, School of Professional Studies, CUNY
Adjunct Instructor, Lehman College, CUNY
- 2015 ANT212 Ancient Peoples and Cultures
Tutoring Staff for Mathematics and Statistics, School of Professional Studies, CUNY
Adjunct Instructor, Queens College, CUNY
- 2014 ANTH103 Introduction to Archaeology
Adjunct Instructor, Lehman College, CUNY
- 2012-2013 ANT212 Ancient Peoples and Cultures
Adjunct Instructor/Teaching Assistant, Queens College, CUNY
ANTH103 Introduction to Archaeology
ANTH102 Human Evolution

RESEARCH EXPERIENCE

- 2023- Co-Principal Investigator, **Proyecto Arqueológico Sak B'alam**, Chiapas, Mexico, co-directed by Brent Woodfill.
May-July 2023
- 2023 Historical Research at Archivo General de Indias, Sevilla, Spain.
April 2023
- 2019 Investigator, Centro de Investigación, Parque Arqueológico de Casa Blanca, El Salvador, directed by Nobuyuki Ito, Nagoya University.
- 2019- Field investigator, **Proyecto Arqueológico Itzá (PAI)**, Guatemala, directed by Timothy W Pugh.
July-September 2019
- 2018-2019 Curatorial Fellow, **North Carolina Museum of Art**, conducted provenance research on the collection of the Ancient Americas with Caroline Rocheleau, Curator of Ancient Art.
October 2018-March 2019
- 2018-2019 Research Assistant, CUNY Research Foundation, Project# 40G75-00-01, directed by Timothy W. Pugh.
September 2018-January 2019
- 2016 Excavator, **Proyecto Arqueológico Colaborativo del Oriente de Yucatán (PACOY)**, Mexico, directed by Patricia McAnany.
July-August 2016
- 2016 Workshop participant, Specialized Training in Archaeological Conservation: Preparation for Working on Site, the Conservation Center, Institute of Fine Arts, NYU, coordinated by Anna Serotta.
May 2016
- 2015-2018 Intern, Mexican, Central and South American Archaeology, Division of Anthropology, American Museum of Natural History.
March 2015-September 2018
- 2014 Excavator, **Eyjafordür Ecodynamics Project**, Iceland, directed by Ramona Harrison.
June-July 2014
- 2009-2012 Surveyor, Field supervisor and Lab director, **Proyecto Arqueológico Tayasal**, Guatemala, directed by Timothy W. Pugh
May-August 2009; March-December 2010; April-December 2011; February-November 2012
- 2007-2008 Field supervisor, Surveyor and Ceramic Analyst, **Proyecto Nixtun**, Petén, Guatemala, directed by Timothy W. Pugh
May-August 2007; January – August 2008
- 2004-2005 Excavator and Ceramics Analyst, **Proyecto Arqueológico Copan (PROARCO)**, directed by Seiichi Nakamura. Copan, Honduras.
July-August 2004; June-Nov 2005
- 2004 Ceramic and lithic analyst, **Economic Foundations of Mayapán Project**, Yucatan, Mexico, directed by Marilyn A. Masson.
May-July

Yuko Shiratori

- 2003 Excavator, **Chetumal Region Archaeological Project**, Quintana Roo, Mexico
June
- 2002 Excavator, Junior Staff, **Belize Postclassic Project**, San Estevan, Belize
July-August
- 2001-2002 Excavator, **Maya Research Program**, Blue Creek, Belize
May-July 2001; May-June 2002
- 2001 Intern, **Archaeological Research Institution** at Arizona State University
September-December
- 1998, 2000 Excavator and Laboratory Analyst, **The Board of Education in Sanjo-city**, Niigata, Japan
2003, 2005 February-March 1998; July 2000; August 2003; March 2005
- 1999 Intern, **Archaeological laboratory** at University of Saitama, Japan
June-November
- 1998 Intern, **Shinagawa Historical Museum**, Tokyo, Japan
July

PUBLICATIONS

- In Press Shiratori, Yuko
Construction of Power and Identity: The Itza Maya's Resilience from the Postclassic through the Contact Period. Proceedings of the 18th European Maya Conference, The European Association of Mayanists, Wayeb. *Université Libre de Bruxelles* (ULB), Brussels, Belgium.
- 2023 Shiratori, Yuko
Spanish Conquest and Exchange Systems of the Maya from the Sixteenth to the Eighteenth Century. *Bulletin of the Latin American Institute of the Kyoto University of Foreign Studies* 23:7-28
- 2023 Shiratori, Yuko, Nathan J. Meissner, John Millhauser, and Hannah Di Domenico
El manejo de la obsidiana de los Chak'an Itza durante el período Postclasico. In XXXV Simposio de investigaciones arqueológicas en Guatemala, 2022, edited by B. Arroyo y. Museo Nacional de Arqueología y Etnología, Guatemala.
- 2023 Gonzales Cruz, Arnold
Historia de las excavaciones de Palenque, translated by Yuko Shiratori. In *Ancient Mexico: Maya, Aztec, and Teotihuacan*, edited by Tokyo National Museum. Pp. 129-131. NHK and the Asahi Shimbun, Tokyo.
- 2023 Gonzales Cruz, Arnold
La Reina Roja, translated by Yuko Shiratori. In *Ancient Mexico: Maya, Aztec, and Teotihuacan*, edited by Tokyo National Museum. Pp. 137-139. NHK and the Asahi Shimbun, Tokyo.
- 2022 Shiratori, Yuko
Rethinking Colonial Frontiers: Survivance and Residence on the Itza Maya. *Bulletin of the Latin American Institute of the Kyoto University of Foreign Studies* 22:93-111
- 2021 Shiratori, Yuko
The Use of Both Archaeological Data and Historical Documents in Studies of the 16th-18th Century Maya: Importance and Issues. *Bulletin of the Latin American Institute of the Kyoto University of Foreign Studies* 21:105-115.
- 2021 Shiratori, Yuko, and Timothy W. Pugh
The Postclassic Period at Nixtun-Ch'ich', Petén, Guatemala: Views of the Postclassic Chak'an Itza from both Archaeological and Historical Data. *América Antigua* 24:1-24.
- 2021 Shiratori, Yuko
"The Postclassic Maya Culture." In *Seminars for Ancient Mesoamerican Civilizations*, edited by Nobuyuki Ito, Tatsuya Murakami, and Shigeru Kabata, pp. 207-224 Benseisya, Tokyo, Japan
- 2020 Shiratori, Yuko
Excavation at Nixtun-Ch'ich', Guatemala: Exploring the Material Culture of the Chak'an Itza. *Bulletin of the Latin American Institute of the Kyoto University of Foreign Studies* 20:165-189.
- 2020 Shiratori, Yuko, and Timothy W. Pugh
Explorando el Faccionalismo de los Itza a través de las Excavaciones en Tayasal y Nixtun-Ch'ich'. In *XXXIII Simposio de Investigaciones Arqueológicas en Guatemala, 2019*, editado por B. Arroyo y L. M. Salinas, y G. A. Álvarez. Pp.349-356. Museo Nacional de Arqueología y Etnología, Guatemala.
- 2018 Pugh, Timothy W., and Yuko Shiratori

- Postclassic Architectural Traditions and the Petén Itzas. In *The Itzas of Petén, Guatemala: Historical and Archaeological Perspectives*, edited by Prudence M. Rice and Don S. Rice. Pp.227-251. University Press of Colorado, Boulder.
- 2017 Shiratori, Yuko
Constructing Social Identity through the Past: Migration Myths and Exchange Systems of the Itza at the Contact. In *Trading Spaces: The Archaeology of Interaction, Migration, and Exchange*, edited by Margaret Patton and Jessica Manion. Pp.56-68. Proceedings of the 46th Annual Chacmool Archaeology Conference, Chacmool Archaeology Association, University of Calgary, Calgary, Alberta, Canada.
- 2015 Shiratori, Yuko
Tayasal. In *Encyclopedia of the Ancient Maya*, edited by W. R. T. Witschey. Pp. 332. Rowman & Littlefield, New York.
- 2012 Pugh, Timothy W., José Rómulo Sánchez, and Yuko Shiratori
Contact and Missionization at Tayasal, Petén, Guatemala. *Journal of Field Archaeology* 37(1):3-19
- 2012 Pugh, Timothy, José Rómulo Sánchez, Yuko Shiratori, Prudence Rice, and Miriam Salas.
Arqueología Histórica en la Región de Los Lagos de Petén. En *XXV Simposio de Investigaciones Arqueológicas en Guatemala, 2011*, editado por B. Arroyo y L. Paiz, y H. Mejía. Pp.622-634. Museo Nacional de Arqueología y Etnología, Guatemala.
- 2011 Shiratori, Yuko, Mario Zetfina, Miriam Salas, and Aura Soto
Cerámica de los Maya Itzá alrededor de los Lagos de Petén. En *XXIV Simposio de Investigaciones Arqueológicas en Guatemala, 2010*, editado por B. Arroyo y J. C. Meléndez. Pp.858-866. Museo Nacional de Arqueología y Etnología, Guatemala.
- 2008 Shiratori, Yuko
“Malacates.” In *Proyecto Los Fundamentos del Poder Económico de Mayapán, Temporadas 2001-2004: Informe Final para el Consejo Nacional de Arqueología de México*, edited by M. A. Masson, C. Peraza Lope, and T. S. Hare. Pp.865-70. University at Albany-SUNY, Albany; Centro INAH Yucatán, Mérida, México.

PAPERS PRESENTED AT PROFESSIONAL CONFERENCES

- 2024 *Impactos del contacto y la conquista española en la región de los lagos del Petén: Transformación y resiliencia.* Co-authored Timothy W. Pugh. A paper presented at XXXVII Simposio de investigaciones arqueológicas en Guatemala, Guatemala City, Guatemala.
- 2024 *Locating Sak B'alam: Preliminary Research on the Last City of the Lakandon Ch'ol in Selva Lacandon.* Co-authored Brent Woodfill, Josuhé Lozada, Rubén Núñez Ocampo, Socorro Jiménez Alvarez. A paper presented at the 89th Annual Meeting of the Society for American Archaeology, New Orleans, Louisiana.
- 2023 *Preliminary Results from the Recent Investigation in inland Chiapas, Mexico.* Co-authored Brent Woodfill and Josuhé Lozada. A paper presented at the 28th Annual Meeting of the Japan Society for Studies of Ancient America, Kyoto University of Foreign Studies, Kyoto, Japan.
- 2023 *Ecología histórica en Nixtun-Ch'ich' durante el período Postclásico.* Co-authored Carolyn Freiwald and Christian Barrientos. A paper presented at XXXVI Simposio de investigaciones arqueológicas en Guatemala, Guatemala City, Guatemala.
- 2023 The Historical Ecology of the Postclassic Itza Maya in Lake Petén Itzá. Co-authored Carolyn Freiwald. A paper presented at the 88th Annual Meeting of the Society for American Archaeology, Portland, Oregon.
- 2022 *El manejo de la obsidiana de los Chak'an Itza durante el período Postclasico.* Co-authored Nathan J. Meissner, John Millhauser, Hannah Di Domenico. A paper presented at XXXV Simposio de investigaciones arqueológicas en Guatemala, Guatemala City, Guatemala.
- 2022 *Economic Inequality at the Colonial Frontier: the 16th – 18th Century Maya in the Petén Lakes Region, Guatemala.* A paper presented at the 87th Annual Meeting of the Society for American Archaeology, Chicago.
- 2021 *Preliminary Analysis of Clay Pipes and Copper Bells from Chalchuapa, El Salvador.* Co-authored Nobuyuki Ito. A paper presented online at the 26th Annual Meeting of the Japan Society of América Antigua, Sensyu University, Tokyo, Japan

- 2021 *The Female Terracotta Sculpture at the North Carolina Museum of Art: Pastiche or Fake?*. Co-authored Ángel González López. A paper presented online at the 85th Annual Meeting of the Society for American Archaeology, San Francisco, CA.
- 2020 Excavation at Nixtun-Ch'ich', Guatemala: a Preliminary Result of Obsidian Analysis. Co-authored Kelly McLafferty. A paper presented online at the 25th Annual Meeting of the Japan Society of America Antigua, Kanazawa University, Kanazawa, Japan.
- 2019 Exploring the Factionalism in the Petén Lakes Region during the Maya Postclassic Period. A paper presented at the 24th Annual Meeting of the Japan Society of America Antigua, Nanzan University, Nagoya, Japan.
- 2019 Explorando el Faccionalismo de los Itza a través de las Excavaciones en Tayasal y Nixtun-Ch'ich'. A paper presented at XXXII Simposio de investigaciones arqueológicas en Guatemala, Guatemala City, Guatemala.
- 2019 La reutilización de antigüedades Mayas del Posclásico Tardío: *Spolia* y Apropiación. A paper presented at XI Congreso Internacional de Mayistas: Tradiciones y Reelaboraciones, Chetumal, Mexico.
- 2019 Indigenous Earthenware after Mayapán. Organized forum session with Maia Dedrick at the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, NM.
- 2018 Commemorating the Preclassic Monumental Construction at Tayasal, Guatemala. Co-authored Timothy Pugh. A paper presented at the 83rd Annual Meeting of the Society for American Archaeology, Washington, DC.
- 2017 A Semiotic Approach to the Late Postclassic Maya Reuse of Antiquities for Social Memory. A paper presented at the 50th Annual Chacmool Archaeology Conference, Calgary, Canada.
- 2017 *Exemplary Centers as Quintessential Places: Migrants and Architectural Quotations in Late Postclassic Petén, Guatemala*. Co-authored Timothy Pugh. A paper presented at the 82nd Annual Meeting of the Society for American Archaeology, Vancouver, Canada.
- 2016 *Terminal Classic to Early Classic Period Obsidian in the Peten Lakes Region: Inter- and Intra-Site Variation of Raw Materials*. Co-authored Nathan Meissner and Timothy Pugh. A paper presented at the 81st Annual Meeting of the Society for American Archaeology, Orlando, FL.
- 2015 *Where is the Temple? The Construction and Use of the Ceremonial Group at Tayasal, Guatemala*. A paper presented at the 80th Annual Meeting of the Society for American Archaeology, San Francisco, CA.
- 2014 *Late Postclassic Exchange Systems in Petén, Guatemala*. A paper presented at the 113rd Annual Meeting of the American Anthropological Association, Washington, DC.
- 2014 *Postclassic and Contact Era Animal Use in Itza Maya Households at Tayasal, Petén, Guatemala*. Co-authored Carolyn Freiwald. A paper presented at the 79th Annual Meeting of the Society for American Archaeology, Austin, TX.
- 2013 *Migration and Ethnogenesis: The "Itzanness" at Tayasal, Guatemala, during the Postclassic Period*. A paper presented at the 112nd Annual Meeting of the American Anthropological Association, Chicago, IL.
- 2013 *Constructing Social Identity through the past: Migration Myths and the Exchange Systems of the Itza Maya at the Contact*. A paper presented at the 46th Annual Chacmool Archaeology Conference, Calgary, Canada.
- 2013 *Construction of Power and Identity: The Itza Maya's Social Organization from the Postclassic through the Contact Period*. A paper presented at the 18th European Maya Conference, Brussels, Belgium.
- 2013 *Community Patterns of the Late Postclassic Itza Maya at Tayasal, Guatemala*. Co-authored Timothy W. Pugh. A paper presented at the 78th Annual Meeting of the Society for American Archaeology, Honolulu, HI.
- 2012 *Postclassic Maya Community Organization in the Petén Lakes Region*. Co-authored Timothy W. Pugh and Christina T. Halperin. A paper presented at the 77th Annual Meeting of the Society for American Archaeology, Memphis, TN.
- 2011 *Why Local History Matters on Colonial Frontiers: Traces of the 15th-17th Century Maya at Progreso Lagoon, Belize and Tayasal, Guatemala*. Co-authored by Maxine Oland. A paper presented at the 110th Annual Meeting of the American Anthropological Association, Montreal, Canada.
- 2011 *Arqueología Histórica En La Región De Los Lagos De Petén*. Co-authored by Timothy Pugh, Jose Romulo Sanchez, Prudence Rice, and Miriam Salas. A paper presented at the XXV Simposio de

- Investigaciones Arqueológicas en Guatemala, Guatemala City, Guatemala.
- 2011 *Ceramics of the Itza Maya in the Petén Lakes Region*. Co-authored by Miriam Salas. A paper presented at the 76th Annual Meeting of the Society for American Archaeology, Sacramento, CA.
- 2010 *Cerámica de los Maya Itzá alrededor de los Lagos de Petén*. Co-authored by Mario Zetina, Miriam Salas, and Aura Soto. A paper presented at XXIV Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City, Guatemala.
- 2008 *Appropriations of Yucatecan Material Culture in Postclassic Petén*. A paper presented at the 107th Annual Meeting of the American Anthropological Association, San Francisco, California.
- 2008 *Resultados Preliminares del Análisis de la Cerámica del Período PostClásico/Colonial en la Estructura ZZ1/1 en Nixtun Ch'ich', Petén, Guatemala*. Co-authored by P. M. Rice, T. W. Pugh, and C. L. McNeil. A paper presented at XXII Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City, Guatemala.
- 2006 *Preliminary Results of Ceramic Analysis from Group 9L-22 and 9L-23 in Copan, Honduras*. Co-authored by Seiich Nakamura. A paper presented at the 71st Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico.
- 2004 *Community Structure and Settlement Strategy at Dzibilchaltun, Yucatan, Mexico*. A paper presented at the annual meeting of the Japan Society for Studies of Ancient America, Waseda University, Tokyo, organized by Shuichiro Terasaki.

INVITED PRESENTATIONS AND WORKSHOPS

- 2022 Historia del sitio arqueológico Tayasal, Guatemala. A Lecture and workshop conducted at the Museo Regional Maya, Petén, Guatemala
- 2021 *What is the Maya Culture?: Food and Textile*. Presentation given at Tainai City Museum, Niigata, Japan.
- 2021 *What is the Maya Culture?* Presentation at the Sanjo City Public Hall, Niigata, Japan.
- 2020 *The Maya and the Jomon Period*. Presentation to the students at Sanjo Daiichi Junior Highschool, Niigata, Japan.
- 2019 The Last Maya Kingdom. Presentation to the Archaeology Club at State University of New York-Oswego, New York.
- 2019 *Importancia del Museo Nacional y el sitio arqueológico Tayasal*. A Lecture and Workshop conducted at the Museo Regional Maya, Petén, Guatemala.
- 2019 *Spanish Culture Contact in Mesoamerica*. An invited lecture at the Cooper Union, New York.
- 2018 *Reading Maya Glyphs*. A Workshop given at the symposium of “Pre-Columbian Cultures: 500 Years After Aztec Tenochtitlan Reality and Reconstruction, Hispanic Latino Cultural Center Modern Languages Department, SUNY College at Old Westbury.
- 2018 *Arqueología en Guatemala*. Presentation to the Nasca Institute, Yamagata University in Peru.
- 2018 *Archaeology in Guatemala*. Presentation to Archaeology of Violence, Department of Sociology and Anthropology, Fordham University.
- 2009 *Exploring the Postclassic Period*. A workshop conducted at the 3rd annual conference of the Maya at the Playa, Bunnell, Florida.

DEPARTMENTAL AND PROFESSIONAL SERVICE

- 2020-Present Member, The Japan Association for Latin American Studies
- 2015-2018 Director of the Board, Vice-President, Pre-Columbian Society of New York
- 2015-Present Member, Pre-Columbian Society of New York
- 2003-2004 Vice-President of Department of Anthropology Graduate Student Organization, University at Albany, SUNY
- 2001-Present Member, Society for American Archaeology
- 2000-Present Member, Japan Society for Studies of Ancient America
- 1999-Present Member, Society for Risho Archaeology

LANGUAGES

Fluent in Japanese, English, and Spanish

COMPUTER SKILLS

Yuko Shiratori

Adobe Photoshop and Illustrator, ArcGIS, SPSS, Microsoft Office

CERTIFICATES

X-Ray Fluorescence User, Bruker Cooperation
Curator in Museum in Japan

REFERENCES

Dr. Timothy W. Pugh

Professor
Department of Anthropology
Queens College, CUNY
Powdermaker Hall 312B
Queens, NY 11367
Tel: (718) 997-2896
Email: Timothy.Pugh@qc.cuny.edu

Dr. Tsubasa Okoshi

Professor
Kyoto University of
Foreign Studies
Kasame-cho 6, Saiin, Ukyo-ku,
Kyoto, 615-8558 Japan
Tel: +81-75-322-6120
Email: t_okoshi@kufs.ac.jp

Dr. Christina T. Halperin

Associate Professor
Department of Anthropology
University of Montreal
Pavillon Lionel-Groulx, local C3108
Montreal, QC, H3T1N8 Canada
Tel: (514)343-6111
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Dr. Brent Woodfill

Professor of Anthropology
Department of Sociology,
Criminology, and Anthropology
Winthrop University
Kinard 329
701 Oakland Avenue,
Rock Hill, SC 29733
Tel: (803)323-3914
Email: woodfillb@winthrop.edu